

Programme of Meetings

January	6	Bring & Show <i>Brave the snowy weather and show us your sultry summer videos. Or frosty winter ones.</i>
	13	Informal meeting <i>featuring a performance assessment of a Sony Blu-Ray Disc player connected to the club's own projection equipment.</i>
	20	Focus, Framing and Exposure <i>A live interactive workshop on video techniques. With Jack Ebden.</i>
	27	Competition: The Winnick Cup <i>This one is just for novices.</i>
February	3	Animation videos <i>Keith Birtwistle. There are many ways of making animation videos, and for some of them you don't even have to be able to draw.</i>
	10	North versus South 2010 <i>Discussion night. This year's theme is 'Now and Then'. We need some good ideas to develop successful scripts.</i>
	17	Chroma-key Filming. <i>Do you have photos or film of an event that you experienced and would like to tell us about? We want to make a video and show it in the background while you talk about it.</i>
	24	Competition: The Balcombe Cup <i>Enter a video about anything you like, it's an open theme.</i>
March	3	Films from the IAC Library <i>Another selection from the best examples of amateur movie-making.</i>
	10	The Day Job <i>Trevor Weston will show us how he uses video as an aid in teaching people to drive.</i>
	17	Bring and Show <i>Spring is stirring (or, hopefully, if it isn't already, it soon will be). It's always good for a video.</i>
	24	Recent Developments in Video Equipment. <i>A visiting speaker from Jessops is coming along to tell us what's new, or on its way to appearing in the shops.</i>
	31	Competition: Fab Photos <i>A family-themed event, but pets are also eligible if they're more photogenic... Grandchildren, parrots, goldfish... No ants though.</i>
April	7	A 50-50 Film Show <i>Members from one of our neighbouring movie-making clubs are invited to share with us in a non-competitive viewing of each other's work.</i>

January to June 2010

	14	Gadget Night <i>Bring along your favourite widget (whether or not you made it yourself) and demonstrate or describe how it works.</i>
	21	Trains, Boats and Planes <i>A themed Bring & Show evening for your videos featuring any form of transport.</i>
	28	Competition: Bob Lord Trophy <i>This one is for travel documentaries. Been anywhere interesting lately?</i>
May	5	A Tour of the BBC's Manchester Studios <i>A 6pm start at the Beeb's Oxford Road premises for those wishing to attend. The party will be limited to 15 persons, so book early with Trevor Weston to be sure of a place.</i>
	12	How the Other Half Lives <i>Arranged by Jack Ebden. One of a series of video exchanges with overseas video clubs, showing what day-to-day life is like for them & us.</i>
	19	Filming an Interview <i>Don Poole and Audrey Hughes are the interviewer and subject. Graham Morris directs.</i>
	26	Editing an Interview <i>Graham Morris reviews last week's raw footage and, using Adobe Premiere, compiles the finished masterpiece before our eyes.</i>
June	2	Competition: Wynne Mood Trophy <i>A contest for videos with ambience. Contemplative, spooky or even just upbeat would be nice.</i>
	9	Bring and Show <i>Just been on holiday? Taken some video? Bring your movies for us to see.</i>
	16	Summer Outing <i>A gentle stroll in the countryside, ending in a visit to a country pub. (Weather permitting. Otherwise it's straight to the pub).</i>
	23	Videos on the Web <i>Keith Birtwistle. Come across any good videos when you've been sledging the interweb? Make a note of the link to tell us beforehand and we'll try and share them tonight.</i>
	30	Competitions: Brian Hall and Record Trophies <i>A video story told in one minute or less, and/or a video set imaginatively to music.</i>
July	7	North versus South 2010 <i>- A progress meeting.</i>