

ALTRINCHAM VIDEO SOCIETY
Entry Form for the Society's Competitions

Name of competition:

Competition theme:

Title of entry:

Running time:minssecs

Entered by:

Picture and recording formats:

Standard 4:3 Letterbox Widescreen True 16:9 Widescreen

Standard definition High definition

Recording medium: DVD MiniDV tape S/VHS tape

A brief synopsis of the video's subject or plot:

Group Productions:

Producer/director: Camera:

Sound: Lighting: Editor:

Other members involved in the production:

Please note: The latest time for acceptance of entry forms and videos is 7.45pm on the evening of the competition. Late submissions may be rejected.

Competition winners and runners-up are requested to donate a copy of their video on disc or tape to the Society's library.

I confirm acceptance of the Society's competition rules as shown overleaf.

Signature: Date:

Official use: Year Placing

ALTRINCHAM VIDEO SOCIETY
Competition Rules

1. A primary aim of the Society is to encourage and facilitate the making of amateur films. In order to foster this objective, competitions are staged regularly throughout the year, enabling participants to present their work in a friendly and competitive spirit, and promoting the advancement and improvement of video-making in the community.
2. A number of competitions are held at regular intervals during the year, with trophy titles, themes and conditions as detailed in the list of events displayed on the clubroom notice board. All subscribing members of the Society are invited to compete for the awards and trophies detailed there. With the exception of the Winnick Cup (an event where entries are restricted to members who have yet to win a trophy) each competition requires a minimum of two entrants in order to be staged.
3. Individual entrants may receive assistance from one other person during the shooting and/or editing of their video. To be eligible for the ELF Shield (a competition for groups of film-makers) three or more persons must be involved in each production submitted.
4. Entries must be on the official form, (available from the box adjacent to the clubroom notice-board or downloaded from the club's website, www.altvideo.co.uk, via the link at the bottom of the Competitions page) and should contain details of the running time and presentation format, as well as a brief synopsis of the work. The latest time for acceptance of entry forms and videos is 7.45pm on the evening of the competition. Entries submitted after this deadline may be rejected.
5. The competition will be judged by audience vote to select the winner and runner-up. In the event of a tie (i.e. equal numbers of both first- and second-place votes being cast for the top two entrants) the trophy will be awarded jointly and held by each winner for a period of six months.
6. The final competition in the calendar year is held to select the society's 'Movie of the Year'. All of the films shown in the preceding competitions taking place in that year will be eligible for entry. The overall winner will receive the Broussa Trophy, and the Perkins Cup will be awarded to the runner-up. The judging of this competition will be conducted by an external panel of at least two persons. Because of the potentially large number of submissions, entry forms for this competition must be handed to the Competitions Secretary at least fourteen days before the competition date, and all video media submitted seven days in advance.
7. The trophies awarded to the recipients will be held by them for twelve months. They must be returned in good condition at least fourteen days before the next presentation ceremony; any damage or loss to be rectified at the expense of the award holder.
8. Competition winners and runners-up are requested to supply a copy of their video (on disc or tape) for the Society's library. Copyright will remain with the author(s) of the work. However, with the owner's permission, such videos may be chosen for re-showing in other club programmes from time to time; at outside events to other audiences as part of the Society's charitable activities; or entered in external competitions organised by amateur video-making societies or institutions.